

## Interior Architecture

Ohio University  
College of Fine Arts  
School of Art + Design

### Introduction to Design Process and Programming

ART 2650 Fall Semester, 2020 Online

Professor: Matthew Ziff  
Email: ziff@ohio.edu

# Final Exam:

## Reflecting Upon Design Process & Programming

**Due: Friday, December 11: by 12:10pm**

### Student

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**Taking this exam obligates you to abide by the OU Student Code of Conduct. This exam is to be done individually, with no communication with other students or individuals. You may use notes, the text books, the course web page, and the internet.**

You will need to look at the class Power Point lectures, linked documents, the text book, and your notes to complete this exam.

Across the semester we have discussed and explored the way designers go about doing the work of designing objects and spaces.

As designers there are **two distinct sets of criteria and requirements** that we respond to in developing an interiors project.

1. One set is the existing conditions, or constraints, that are brought to us, that we must analyze and understand. To address these designers:
  - do research into project issues including client and/or user needs, and contemporary typology characteristics
  - seek out evidence for supporting or eliminating design ideas
  - do site analysis to understand the environmental conditions at hand
  - do existing condition analysis and documentation to set the stage for their new design explorations and proposals

*This set of criteria makes up the totality of the project Program which is essentially the most complete description of what it is that we are being asked to do.*

2. The other set consists of the elements and principles of design and the methodology that each of us as designing people employ to apply those elements and principles

and to transform the existing conditions and the requirements, or constraints, into a new and appropriate interior environment.

- This set includes the decisions that we come to concerning:
  - materials used
  - forms used
  - lighting strategies
  - intellectual foundation/philosophy
  - design process issues including image making and idea communication: do you use hand sketches, SketchUp models, materials boards, videos, physical models, et cetera

*This set consists of the design orientation and methods of exploring ideas that each individual designer brings to a project. Every individual designer has, to varying degrees, distinct ways of working as well as ways of working that are common within the discipline. What you know and how you make use of that is what results in your design project, your proposal to the client.*

For this Final Exam you are to select **four (4)** presentation pieces from the class Lectures and Videos web page and discuss each one in terms of how it has helped you to understand and become more capable with these two sets of design project criteria and requirements.

[ART 2650 Lectures & Videos](#) web page

(<https://people.ohio.edu/ziff/ART%202650/Lectures%20and%20Videos%202020.html>) actual html address in case the 'hyperlink' does not work.

For example: if you select 'Professional Design Process: Part 1' (a short essay by M. Ziff) you are to discuss how this essay has helped you to:

- do research into project issues including client and/or user needs, and contemporary typology characteristics
- seek out evidence for supporting or eliminating design ideas
- do site analysis to understand the environmental conditions at hand
- do existing condition analysis and documentation to set the stage for their new design explorations and proposals

AND

as the designer of a project how to make decisions concerning:

- materials used
- forms used
- lighting strategies

- intellectual foundation/philosophy
- design process issues including image making and idea communication: do you use hand sketches, SketchUp models, materials boards, videos, physical models, et cetera

Every class lecture, video, web page, et cetera will not, of course, address all of these criteria. As you select the four (4) class pieces of information that you find helpful/important to you as a design student, simply analyze the piece as completely as can be done in terms of the criteria listed.

For each class information piece, state the piece, describe why you found it to be helpful as a designer who will be looking to address the two broad sets of criteria described above.

On your pdf document:

- at the top of the first sheet write:  
Your Name  
Final Exam ART 2650  
Fall 2020
- list the name of each class piece (article, web page, power point lecture, video) and then write your responses to it.

**Due: Friday, December 11 by 12:10pm.**

Your exam is to be submitted to me, via e-mail, as a pdf.

Title your pdf (so I can tell who it is from by the digital 'title') with:

Your Name  
Final Exam ART 2650  
Fall 2020

